

# JOSHUA ZECHER-ROSS

MUSIC DIRECTOR • CONDUCTOR • ARRANGER • ELECTRONIC MUSIC DESIGN  
917.771.1261 JOSHUAZR@GMAIL.COM WWW.JOSHUAZR.COM

**Conductor • Music Director • Keyboard**

***Operation Mincemeat***  
Joe Bunker, music supervisor

Golden Theatre (Broadway)

**Associate Music Director • Keyboard**  
Music Associate, Score Copyist

***The Queen of Versailles***  
Stephen Schwartz, composer; Mary-Mitchell Campbell, music director

Colonial Theatre (Boston)

**Conductor • Keyboard (sub)**

***Water for Elephants***  
Liz Doran, music director; Mary-Mitchell Campbell, music supervisor

Imperial Theatre (Broadway)

**Conductor • Keyboard (sub)**  
Rehearsal Pianist

***Be More Chill***  
Emily Marshall, music director; Charlie Rosen, music supervisor

Lyceum Theatre (Broadway)

**Keyboard (sub)**

***Once Upon a One More Time***  
Ben Cohn, music director; Anna Ebbesen, chair holder

Marquis Theatre (Broadway)

**Conductor • Music Director • Keyboard**  
Incidental and Dance Arrangements, Synth Programming

***The Louder We Get***  
Colleen Dauncey and Akiva Romer-Segal, composers Lonny Price and Matt Cowart, directors

Theatre Calgary

**Music Supervisor/Director**  
Additional Orchestrations, Synth Programming

***Scotland, PA***  
Adam Gwon, composer

Theater Latte Da  
Lonny Price and Matt Cowart, directors

**Co-Producer • Arranger • Music Director**  
Electronic Music Design, Synths

***In the Light (Highlights Album)*** (STARRING JEREMY JORDAN)  
Kim Schamberg, orchestrator; Koen Schoots, conductor; Michael Mott, composer

**Music Director • Piano**  
Additional Orchestrations

***Cheek to Cheek***  
Ernest Richardson, conductor

Omaha Symphony

**Music Supervisor • Orchestrator**  
Vocal Arrangements, Synth Programming

***Blue Wednesday*** (FILM)  
Pierre Marais, director; Brett Boles, composer

New York Film Academy

**Co-Producer • Music Supervisor • Keyboards**  
Additional Arrangements, Synth Programming

***Three Points of Contact*** (CONCEPT ALBUM)  
Dean Sharenow, engineer/assoc. producer; John Johnson, producer

Ryan Scott Oliver

**Music Supervisor • Orchestrator • Keyboard**  
Vocal Arrangements, Synth Programming

**“This is a Great Country”**  
Brad Bradley, choreographer

Macy’s Thanksgiving Day Parade 2017

**Music Director**

***A Christmas Carol***  
Melissa Rain Anderson, director

Denver Center for the Performing Arts

**Music Supervisor**

***Shida*** (STARRING JEANNETTE BAYARDELLE)  
Andy Sandberg, director

The Vaults Theatre, London

**Conductor • Music Director • Keyboard**  
Additional Orchestrations, Dance Arrangements, Synth Programming

***Mary & Max*** (WORLD PREMIERE)  
Bobby Cronin, composer; Anna Ebbesen, orchestrator/supervisor

Theatre Calgary

Stafford Arima, director

**Music Director • Conductor • Keyboard**

***I Love You, You’re Perfect, Now Change***  
David Saint, director; Doug Katsaros, music supervisor

George Street Playhouse

**Music Director • Conductor • Piano**  
New Band Arrangements

***Gypsy*** (STARRING KAREN ZIEMBA)  
Richard Stafford, director/choreographer

Sharon Playhouse

**Music Director • Conductor • Piano**

***Celebrating the Music of William Finn***  
William Finn, supervisor; Shakina Nayfack, director

Barrington Stage Company

**Music Director • Conductor • Piano**  
Keyboard Programming

***Falsettos***  
John Simpkins, director; Connor Gallagher, choreographer

Sharon Playhouse

**Music Director • Conductor • Keyboard**  
Keyboard Programming, Additional Orchestration

***Les Miserables***  
Kelly Shook, director/choreographer

The Little Theatre on the Square

**Music Director • Conductor • Keyboard**  
Orchestra Reduction, Keyboard Programming

***Married Alive***  
Rachel Rockwell, director/choreographer

The Little Theatre on the Square

**Music Director • Conductor • Piano**  
Orchestra Reduction

***110 in the Shade***  
Doug Hodge, director/choreographer

The Mac-Haydn Theatre

Member of American Federation of Musicians Local 802 (New York City)

Shows at 54 Below, Joe’s Pub, Green Room 42, The Laurie Beechman, Birdland, The Duplex, Feinstein’s at the Nikko

Music Supervisor, Instructor, and Accompanist at NY Film Academy Musical Theatre Program & Actor Therapy

**BACHELOR OF MUSIC IN VOCAL PERFORMANCE – MUSIC THEATRE, NEW YORK UNIVERSITY: STEINHARDT SCHOOL**

**Keys/Conducting, Baton Conducting, Mainstage, Kurzweil and other keyboard programming; Finale, Sibelius, and Dorico; Logic**

## CONCERTS/READINGS/CABARETS/RECORDINGS/FILMS

#MARS	Catie Davis, director	NY Film Academy
35MM	Ryan Scott Oliver	54 Below, Prospect Theatre Company, The Times Center
54 Sings Alanis	Brandon Beynon, producer	54 Below
54 Sings Lady Gaga	Philip Romano, producer	54 Below
A Broadway Musical	Rob Schneider, director/producer	Feinstein's/54 Below
Ballroom	Rob Schneider, director/producer	Feinstein's/54 Below
Basquiat (Keys)	Chris Blisset, music director	Joe's Pub
Be More Chill in Concert (Keys)	Charlie Rosen, music supervisor	Feinstein's/54 Below
Blue Wednesday (arrangements, orchestrations, synths)	Pierre Marais, director	NY Film Academy
Brad Bradley's B-Squared	Tony Spinoza, director	Dixon Place, The Triad
Broadway Goes to the Movies	Rob Schneider, producer	Feinstein's/54 Below
Broadway in the 'Burbs	Tim Pare, director	Michigan Stage
Broadway Rocks Kelly Clarkson	Brandon Beynon, producer	Feinstein's/54 Below
California Dreamin' (Piano)	Sam Sherwood, music director	54 Below
Celebrating the Music of William Finn	Shakina Nayfack, director	Barrington Stage Company, Merkin Hall
Character Man starring Jim Brochu	Robert Bartley, director	Barrington Stage Company
Check Your Playbill starring Kristy Cates	Greg Treco, director	54 Below, Palm Springs Art Museum
Country Roads	starring Michael McCorry Rose	Green Room 42
Cyrano de Burger Shack	Marc Tuminelli, director	Broadway Workshop
Express	Travis Greisler, director	NY Film Academy
FOOTLOOSE OBC Reunion Concert	Shoshana Feinstein, producer	Feinstein's/54 Below
Future Demons [EP]	Ryan Scott Oliver	co-producer, music director, synths
Get Happy (Jenna Pastuszek, writer/performer)	Ari Axelrod, director	Papermill, Surflight, Green Room 42
Golden Rainbow	Rob Schneider, director/producer	Feinstein's/54 Below
Group Chat Down (arrangements, orchestrations, synths)	Chad Larabee, director	NY Film Academy
Guilty Pleasures	Ryan Speakman, producer	Feinstein's/54 Below
Her Sound Vol. I, II, III [EP] (music director, synths)	Solomon Hoffman, orchestrator	Ethan Carlson, composer
Her Sound	Mary Cynthia McGowan	NY Film Academy
I DO, I DO in Concert	Rob Schneider, director	Feinstein's/54 Below
If It Only Even Runs a Minute	Jennifer Ashley Tepper, Kevin Michael Murphy	Feinstein's/54 Below
In The Light (F.K.A. Faustus) (Michael Mott, composer)	Jeff Whiting, director	Feinstein's/54 Below, Utah Valley University, NYC
Jack Mosbacher	with Bruce Vilanch	Feinstein's at the Nikko
Judge Jackie (Kooman and Dimond)	John Simpkins, director	Sharon Playhouse
Ludo's Broken Bride	Dana Levinson, Stacey Weingarten	Cutting Room, Ars Nova
Lyric Tramp--The Lyrics of Alex Rubin	Shoshana Feinstein, producer	The Laurie Beechman Theatre
Me, Myself, and Barbra	Jenna Pastuszek, writer/performer	Papermill, Delaware Theatre Co.
MEMPHIS OBC Reunion Concert	Rob Schneider, director	Feinstein's/54 Below
Michael Mott and Friends		Rockwood Music Hall, The Astor Room, Birdland, 54 Below
Miss Humanity	Danny Lincoln, Michael DiGaetano	NY Film Academy
MuseMatch	Bill Coyne, producer	54 Below
Napoleon	Timothy Williams, composer	NYMF 2015 – Signature Theatre
Once Upon a Time In New York City	Jennifer Ashley Tepper, producer	54 Below
Over the Rainbow [STARRING TIFFANY HAAS]	Marc Tuminelli, director/writer	Virginia Musical Theatre
Paper Valley (Nicholas Connors, composer)	Mary Cynthia McGowan, director	NY Film Academy
Past Demons [EP]	Ryan Scott Oliver	co-producer, music director, synths
Riding Out the Storm [short film] (music sup/director, synths)	Michael Mott, composer	Bruce Johnson, director
RSO at The Beechman	Ryan Scott Oliver	The Laurie Beechman Theatre
Ryan Scott Oliver: Live at Lincoln Center (The American Songbook)		The Rubenstein Atrium at Lincoln Center
Sasquatched! The Musical	Donald Brenner, director	NYMF 2013 - Pearl Theatre Company
Sundown [short film] (co-producer, music director, synths)	Michael Mott, composer	
The Crazy Ones (Zack Zadek) (Keys)	Justin Goldner, music supervisor	Feinstein's/54 Below
The Fairy's Tale	Peter Flynn, director	Michael Mott, composer
The Goodbye Girl	David Zippel, director	Feinstein's/54 Below
The Music of Christopher Guest	Rob Schneider, producer	Feinstein's/54 Below
Three Points of Contact (Ryan Scott Oliver)	Marshall Paillet, director	Feinstein's/54 Below, Maltz Jupiter
To Hell and Back in Concert (Assoc. MD)	Joel B. New, composer	NYMF 2015 - The Laurie Beechman Theatre
Tomorrow the Island Dies [album]	Ryan Scott Oliver	co-producer, music director, synths
Too Legit to Quit	Ryan Speakman, producer	The Laurie Beechman Theatre
We Foxes	Ryan Scott Oliver	Feinstein's/54 Below, The Village Theatre
Woman of the Year	Rob Schneider, director/producer	Feinstein's/54 Below

**FULL PRODUCTIONS** (music director/piano/conductor unless otherwise noted, regional unless otherwise noted)

*110 in the Shade* (Associate MD/Keys 2)

*25<sup>th</sup> Annual Putnam County Spelling Bee, The*

*35MM*

*9 to 5*

*A Chorus Line*

*A Christmas Carol*

*A Class Act* (Music Supervisor)

*A Funny Thing Happened...Forum*

*Annie*

*Avenue Q* (Off-Bway; Rehearsal Pianist)

*Barnum* (Assistant MD/Keys 2)

*Beauty and the Beast*

*Be More Chill* (B'way; Conductor Sub/Rehearsal Pianist)

*Buddy–The Buddy Holly Story*

*Cabaret*

*Carousel*

*Cats*

*Chess*

*Chicago*

*Crazy for You*

*Dames at Sea*

*Dreamgirls*

*Edges* (Keyboard 2)

*Falsettos*

*Footloose*

*The Full Monty*

*Godspell (2012)*

*Grease*

*Gypsy*

*Hair*

*Hairspray*

*Head Over Heels*

*Hello, Dolly!* (Music Supervisor)

*High School Musical*

*High Society* (Music Supervisor)

*I Love You, You're Perfect, Now Change*

*Joseph...Dreamcoat*

*King & I, The* (Assistant MD/Rehearsal Pianist)

*Les Miserables*

*The Louder We Get*

*Married Alive*

*Mary and Max* (World Premiere)

*The Marvelous Wonderettes*

*Mean Girls, Jr.*

*The Mikado*

*Miss Saigon* (Rehearsal Pianist – North Shore Music Theatre)

*Music Man, The*

*My Fair Lady*

*Napoleon*

*Next Thing You Know*

*Nine* (Associate MD)

*Nuncrackers*

*Oklahoma!*

*Once Upon a Mattress*

*Once Upon a One More Time* (B'way; Keyboard Sub)

*Operation Mincemeat*

*The Pajama Game* (Associate MD/Keys 2)

*Pete 'n' Keely*

*Phantom*

*The Pirates of Penzance*

*Producers, The*

*Sasquatched*

*Scotland, PA*

*Seven Brides for Seven Brothers*

*Show Boat*

*Singin' in the Rain* (Associate MD/Keys 2)

*Smokey Joe's Café*

*Some Like it Hot* (B'way; Rehearsal Pianist)

*The Sound of Music*

*Spring Awakening* (Associate MD/Keys 2)

*Starting Here, Starting Now*

*Sunset Boulevard*

*Sweeney Todd*

*Sweet Charity*

*Sweetee*

*Swing!* (Rehearsal Pianist)

*Thoroughly Modern Millie* (Associate MD/Keys 2)

*We Foxes*

*The Wedding Singer* (Assistant MD/Rehearsal Pianist)

*Water for Elephants* (B'way; Conductor Sub)

*White Christmas*

*Will Rogers Follies*